



Alt Endings

Have students develop alternative endings to their favorite books or new endings to books they didn't like. They can record themselves reading the book with the alternate ending. For longer books, a summary can be provided prior to reading the alternate ending.



ESTIMATED TIME 30–60 min.



BEST FOR Student Learning



LEVEL Elementary/Middle School, High School, Bilingual, Dual Language, Newcomer Students
English as a Second Language, and Adult Education



INSTRUCTIONAL SKILLS Language acquisition/language proficiency: Listening, Speaking, Reading & Writing Domains, Vocabulary & Grammar

GET STARTED

- Prior to preparing an alternative ending, students should read a book of their choice
 - Set expectations regarding the length of the book to be read
 - Picture books are recommended
- Students should write and edit their alternate ending before recording
- Create a Group in **Teams** for alternate endings
- Create naming convention for recordings (grade_title_stu name)
- Setup Swivl Robot, mobile device, Teams, and group in advance (e.g. as a center or a finish early activity)
- Set expectations around the number of video redos, max video length, and material covered in recording, etc.

DIRECTIONS

- ① Students record themselves reading a book or a summary
 - Be sure original endings are included in the recording
- ② Students will create a second recording to read the story with the alternate ending
- ③ Include at the end of recording:
 - Why did you enjoy this book?
 - What did you like or not like about the book's original ending?
 - Explain whether you believe your ending is better or not.

STRATEGY ALTERNATIVES

Students select "pivotal points" within their book to write and record alternate paths for the characters.